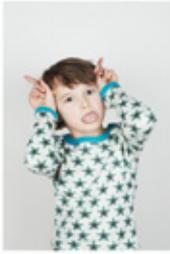




**TD
Student
Dress
Rehearsal**



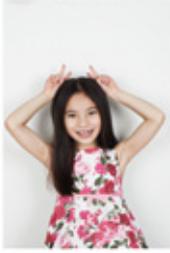
**Opera
Experience**



**Project
Opera**



**Work
Experience**



**Summer
Opera
Camp**



**Vancouver
Opera
Festival**



**Professional
Development
For Teachers
NEW**



VANCOUVER OPERA 2018 – 2019 EDUCATION PROGRAMS

VANCOUVER OPERA EDUCATION

NURTURING HEARTS, OPENING MINDS AND BROADENING CREATIVITY THROUGH OPERA

Welcome to Vancouver Opera's Education Programs for the 2018-2019 season!

This year on the main stage, VO is whisking you away to Paris to experience the charming and light-hearted love story in Franz Lehár's operetta *The Merry Widow*. This extravagant production highlights elegant waltzes and the infamous Maxim can-can dancers. Next up, a timeless classic is reintroduced with a fresh, innovative take on Puccini's beloved opera. If you loved last year's production of *Turandot*, the distinguished Canadian designer and director duo, André Barbe and Renaud Doucet, are returning to unveil a bustling bohemia as we are invited to experience the interwar years through the lens of the artists, writers and distinguished characters of *La Bohème*. Opera as an elevated form of story-telling, has inspired our third annual Vancouver Opera Festival, with the theme Fairytales and Fables. Gounod's *Faust*, an exhilarating fairytale and tragedy telling of the consequences of making deals with the devil. Rossini's *La Cenerentola* is a unique retelling of the iconic Cinderella story that may catch you off guard with the variations within the plot. But the essence and magic of the fairytale rings true with the ever-so enjoyable melodies of the bel canto style.

New in 2018-2019 is an expansion of our esteemed Project Opera program that will now be available for secondary schools. After launching a pilot project last season, grades 9-12 have proven to take deeply impactful stories based upon personal experiences to create an original opera. We are also launching a new professional development series for teachers with a focus on the new BC Curriculum.

We look forward to working with you and your students in what promises to be an exciting season!

Colleen Maybin
Director, Education and
Community Engagement
cmaybin@vancouveropera.ca

Courtney Dugan
Coordinator, Education and
Community Projects
cdugan@vancouveropera.ca

VANCOUVER OPERA TEACHING ARTISTS

Eve-Lyn de la Haye (Senior Teaching Artist)
Leah Giselle Field
Katerina Gimon
Julia Bonnett

Isabella Halladay
Cassie Luftspring
Daniel Currali

Kim Gaynor | General Director
Jonathan Darlington | Music Director Emeritus

STUDENT RUSH TICKETS

With valid student ID, rush tickets are available for select performances during the run of each opera. Student rush tickets are available for purchase online on the day of the select performance. One ticket per person. Student ID must be presented for ticket pick up at the theater Box Office prior to the performance.

Follow Vancouver Opera on our social media platforms for updates on which performances will be available.    @vancouveropera

STUDENT RUSH TICKETS | \$25

TD STUDENT DRESS REHEARSALS

Teachers and music educators are invited to book groups of students. One teacher or adult chaperone ticket may be purchased per 10 student tickets. A study guide for each production will be made available through our website in advance of the dress rehearsal.

The study guide will include a synopsis of the story, background information on the production and conversations with the artists and production team about the creative process of producing an opera. Designed for use in the classroom, the study guide will provide students with a window into the music, the story and the spectacle of the opera in advance of the performance.

STUDENT GROUP DRESS REHEARSAL TICKETS | \$15

Individual tickets to dress rehearsals are available for \$19 by calling the Ticket Center at 604-683-0222 or by purchasing in person at 1945 McLean Drive. Valid Student ID must be presented when purchasing or picking up your ticket.

INDIVIDUAL DRESS REHEARSAL TICKETS | \$19

vancouver**opera** 2018 – 2019 SEASON

DRESS REHEARSAL DATES

THE MERRY WIDOW

7pm, Thursday, October 18th, 2018 | Queen Elizabeth Theatre

LA BOHÈME

7pm, Tuesday, February 12th, 2019 | Queen Elizabeth Theatre

vancouver**operafestival** FAIRYTALES & FABLES

DRESS REHEARSAL DATES

FAUST

7pm, Thursday, April 25th, 2019 | Queen Elizabeth Theatre

LA CENERENTOLA*

2pm, Thursday, April 25th, 2019 | Vancouver Playhouse

*Limited tickets available

sponsored by



Vancouver Opera Ticket Centre > 604 683 0222

Elementary & Secondary Programs

Project Opera

A HIGHLY INTERACTIVE PROGRAM FOR CHILDREN AND YOUTH THAT BRINGS THE MAGIC OF OPERA INTO THE CLASSROOM.

Students and teachers will work in collaboration with teaching artists from Vancouver Opera to write, stage and perform their own opera based on source material from the classroom.

ELEMENTARY – GRADES TWO TO SEVEN

Inspiration can come from anywhere – retell the story of a class novel, delve into the experiences of Canadian history or explain the water cycle through song – anything and everything can be explored through opera!

SECONDARY – GRADES EIGHT TO TEN

With a deeper focus on song writing and building personal connections, Project Opera has been developed and modified for secondary students with a focus on the humanities and Indigenous education.

PROGRAM LENGTH

5 to 6 weeks

CLASSES

Program includes two classes in one school

SESSION

2 sessions per week of up to one hour (10 hours total)

FEE

\$500 plus GST if applicable



vancouveropera

EDUCATION

Secondary Programs

VO's secondary programs provide students with a unique opportunity to "pull back the curtain" and experience all of the elements of opera beside the industry professionals and international artists who work with Vancouver Opera. The Opera Experience and Work Experience programs are designed to support both immersion in the art form of opera, as well as the many professional opportunities that are possible within a career in the arts.

PARTICIPATE IN AN IN-SCHOOL WORKSHOP WITH PROFESSIONAL ARTISTS

Led by Vancouver Opera's education staff, students will also receive a backstage tour of the Queen Elizabeth Theatre before attending the performance.

Opera
Experience

PERFORMANCE DATES

THE MERRY WIDOW

7:30pm, Thursday, October 25th, 2018 Queen Elizabeth Theatre

LA BOHÈME

7:30pm Thursday, February 19th or Thursday, February 21st, 2019 Queen Elizabeth Theatre

FAUST

7:30pm Thursday, May 2nd, 2019 Queen Elizabeth Theatre

LA CENERENTOLA

12:30pm student matinee April 30th and May 2nd 2019 Vancouver Playhouse

7:30pm May 1, 7, 8, 9 2019 Vancouver Playhouse

School visits will take place up to two weeks before the performance. Minimum of 10 students up to a maximum of 30 plus up to 3 chaperones per performance. Limited availability. Tickets are \$35.

Application forms are available at vancouveropera.ca

Work
Experience

AN INTENSE TWO-WEEK ACCREDITED WORK EXPERIENCE PROGRAM

Open to Grade 11 and 12 students in Metro Vancouver, this program is designed for students considering a professional or amateur career in the arts. Participants will watch rehearsals, interview cast and production staff, and have full backstage access during the two weeks prior to opening night.

This program is in high demand. Priority is given to Grade 11 students with a proven dedication to the performing and visual arts.

Program dates and applications are available at vancouveropera.ca



THE FLIGHT OF THE Hummingbird

Music by Maxime Goulet
Libretto and Creative Design by
Michael Nicoll Yahgulanaas and Barry Gilson
Directed by Glynis Leyshon

“Here is the story of the great forest that caught on fire”

In this inspiring story, the determined hummingbird does everything she can to put out a raging fire that threatens her forest home. The parable of *The Hummingbird* eloquently expresses the power of taking small steps to achieve a big goal. With origins among the Quechan people of South America and the Haida of the North Pacific, this story inspires us all to act on behalf of the world and its precious resources.

***The Flight of the Hummingbird* will be touring schools and their communities throughout British Columbia in early 2020.**

A community presentation and professional development workshop for teachers will take place in May 2019 as part of the Vancouver Opera Festival.

Commissioned and produced by Vancouver Opera
in partnership with Pacific Opera Victoria

Co-Produced By
PACIFIC
Opera
VICTORIA

Commissioning Partner
 **Fulmer**
CAPITAL PARTNERS

Supported by
vancouver
foundation

**School and Community Tour:
February 2020**

**For more information contact Colleen Maybin,
Director, Education + Community Engagement
cmaybin@vancouveropera.ca | 604 331 4960**



WRITE, STAGE AND PERFORM AN ORIGINAL OPERA!

Opera camp is a fun filled musical and theatrical experience. Children and youth will learn about all aspects of producing an opera from writing the libretto and score to designing costumes to performing on stage. The Teen Intensive includes master classes as well as opportunities to create and build the set.

Summer
Opera
Camp

At the O'Brian Centre for Vancouver Opera
(McLean Drive and East 3rd Ave,
near Commercial Drive and VCC-Clark Skytrain)

TEEN INTENSIVE (12 – 16 years old)

July 2 – 12, 2019

9:00am – 4:30pm

Tuition: \$525 plus GST

JUNIOR SUMMER CAMP (8 – 12 years old)

July 15 – July 19, 2019

9:00am – 4:30pm

Tuition: \$280

OPERA CAMP COUNSELLORS (16 – 18 years old)

July 2 – July 22, 2019

Designed for alumni of the opera camp program, Opera Camp Counsellors help Teaching Artists in the overall running of the camp program including supervision, individual student support and assisting with the end production. This paid opportunity provides alumni with valuable work experience during the month of July. Postings for available positions will be made available in March 2019.

Registration opens after Spring Break each year. No experience necessary.
Bursaries are available to qualifying students. Information is available upon request.

**Registration through the Vancouver Opera Ticket Centre (M–F, 9–5)
604 683 0222 or at vancouveropera.ca
For more info contact 604 331 4835**

VANCOUVER OPERA EDUCATION PROGRAMS ARE MADE POSSIBLE
THROUGH THE GENEROUS SUPPORT OF THE FOLLOWING DONORS



RBC
Emerging Artists
Project



NORDSTROM



Canada Council
for the Arts

Conseil des Arts
du Canada

Ms. Martha Lou Henley, C.M.

Drs. Leo & Flora Wong

Mr. & Mrs. Bruce & Lis Welch

New Program

VO PROFESSIONAL DEVELOPMENT PROGRAM

This series of three workshops was designed in response to feedback from teachers who are interested in teaching and learning through opera. Designed to align with the new BC Curriculum, each workshop will include strategies and content links that will meet VO's mandate to nurture heart, open minds and broaden creativity through opera. Workshops will take place at the Queen Elizabeth Theatre before a performance and will be approximately 75 minutes in length.

THE MERRY WIDOW – OPERA AND THE NEW CURRICULUM
Thursday, October 25th, 5:00pm

LA BOHÈME – IMPROVING PERFORMANCE PRACTICE FOR YOUNG SINGERS
Thursday, February 21st, 5:00pm

FAUST – BUILDING LINKS BETWEEN INDIGENOUS MUSIC AND THE WESTERN ART TRADITION
Thursday, May 2nd, 5:00pm

The fee for the workshop only is \$25, to attend the workshop and the following performance the fee will be \$35. A second ticket can also be purchased for \$35 to attend the performance. A light meal will be provided to workshop participants. Each workshop is limited to 10 people.

For more information and to register visit vancouveropera.ca

