



## VOIS Information For Schools

### *The Flight of the Hummingbird*

Composed by Maxime Goulet with libretto by Michael Nicoll Yahgulanaas and Barry Gilson

Stage Director: Glynis Leyshon

Music Director: Kinza Tyrell

Co-produced by Vancouver Opera and Pacific Opera Victoria

Touring British Columbia Schools January through May 2020

**VOIS School Requirements:** Please read over the school venue requirements for VOIS. If you have questions or concerns about the requirements, please let us know in advance to your performance.

1. School theatre (preferred) or gymnasium/ hall  
Minimum space required: 30 ft deep x 30 ft wide, 11 ft high.
2. Performance space is available and free of students or classes for:  
Arrival/set up: 1 hour 30 min prior  
Performance time: 55 minutes (45 mins show + 10 min Q&A)  
Load out/Departure: 45 minutes after  
Total venue time: 3 hours, 10 mins
3. We will require the following:
  - 1 power outlet within 50' of the stage\*.
  - Change rooms (preferably male/female) for singers that are not shared by students.
  - Washrooms that are not shared by students. (Ex. Could be a staff washroom).
  - No painting or construction will occur in or around the performance space during the week prior to the performance (singers cannot perform with paint, glue, Vera-thane fumes, etc.).
4. Before we arrive:
  - Let us where we can drive our van(s) on your school grounds for unloading directly into the building\*.
  - For multiple bookings, the venue must be locked between performances. \*
  - The name of the school contact who will meet the artists upon arrival
  - Agree to provide 4 student helpers for set up and load out assistance. \*
  - All basketball hoops, hanging items or objects on stage must be raised or cleared prior to the group's arrival for load in.

5. On the day of the performance
  - Ensure entryway for set load-in is unchained and parking space is available and clear prior to arrival the next day.
  - Confirm four students will be available to assist with set up and strike \*
  - Ensure performance space and loading areas are clear of students and equipment.
  - Ensure any doors, entry gates, washrooms and change rooms are opened and unlocked prior to arrival.
  - School contact and student helpers are available and ready to meet with Stage Manager at arrival time.
  - Ensure a minimum temperature prior to arrival: not below 18° Celsius (65°F) or exceeding 30° Celsius (86°F).
  - Please have students seated and ready in the venue by the scheduled performance start time.
  - **Remind all staff, students, and visitors that no audio or video recording or photography of any kind is permitted.**

\* Venue restrictions such as extra distance takes extra time for setup. Our set pieces will not fit most elevators, and our group operates on a very strict time schedule. Failure to communicate restrictions in advance may result in an invoice for overtime charges. **Please inform us of the following in advance:**

- if the entrance is more than 100 feet from the performance space;
- if there are any stairs or narrow hallway corners that may make it difficult for us to carry in our large set pieces;
- if the load-in area has vehicle height restrictions (ex. underground parking lot or covered loading bay);
- if the power outlets on 2 different circuits, are more than 50' from the performance area;
- if you are not able to provide 4 helpers for load-in, set up, strike and load-out;
- if you are not able to meet any of the above listed requirements.

Vancouver Opera's Stage Manager will run all the show's technical elements from the stage/performance area.

**Study Guides:** Prior to your performance, you will be sent a link to the study guide online that will aid student learning and understanding of the opera production. The guide, music and additional resources will be available online at [vancouveropera.ca](http://vancouveropera.ca).

**Confirmation Call:** A week prior to your performance, you can expect to hear from Vancouver Opera to remind you of your performance date and time, and confirm the finer details of the arrival location, parking, facilities etc.

**Invoice:** All invoices will be sent prior to your performance date. A receipt for proof of payment is issued only upon request.