

Yulanda M. Faris Young Artists Program – Vancouver Opera

Application Form

Please consider my application for:

Singer Voice Type: _____
Pianist
Stage Director

Select Audition Location:

Toronto Monday, October 23 & Tuesday, October 24, 2023
Montreal Wednesday, October 25, 2023
Vancouver Friday, October 27, 2023

Name: _____

Address: _____

City: _____ Postal Code: _____

Telephone: _____ Email: _____

Date of Birth/Place of Birth: _____

I hereby declare that the information contained herein and in the attached documents is complete and accurate. I have read this application and understand the audition and application requirements. If accepted as a Young Artist for the 2024-2025 season, I agree to reside in Vancouver and participate in the entire program.

Applicant's Signature: _____

Date signed: _____

Please note that as of this year, Vancouver Opera will only be accepting applications submitted electronically.

Please email your applications to yapaud@vancouveropera.ca

www.vancouveropera.ca

Stage Directors

Please submit a one page letter outlining your interest in and goals with Vancouver Opera. If available, please include a link to a video of some of your recent work.

Pianists

Each applicant will be required to prepare three contrasting selections:

1st Round – Video Submission

- A solo piano piece that demonstrates technique
- An aria in French, German or Italian (5 minutes or less) that will be both played and sung by the applicant with dramatic understanding
- *Carmen* – Act II quintet

These pieces must be presented as an iPhone type video recorded within the last 12 months. Any links to your recording must lead to your website, YouTube, Vimeo, or other recognized online platform.

2nd Round – LIVE Audition

One of the following excerpts

- *La bohème* – Act I
 - *Le nozze di Figaro* – Act II finale
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Singers

Each applicant will be required to prepare three contrasting opera arias, in at least three different languages (French, German, Italian, or English; however, other languages are acceptable). These are to be performed from memory in their original language and should represent the singer's present technical development and ability.

1st Round - Video Submission

1. Aria title: _____ Opera: _____ Composer: _____
2. Aria title: _____ Opera: _____ Composer: _____
3. Aria title: _____ Opera: _____ Composer: _____

These pieces must be presented as an iPhone type video with piano accompaniment recorded within the last 12 months. Any links to your recording must lead to your website, YouTube, Vimeo, or other recognized online platform.

2nd Round - LIVE Audition

- Five arias, three of which can be the same as the selections submitted in the video round.
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Email an ELECTRONIC COPY of all the listed items below. Please refer to the VO website for complete details.

Application form, completed and signed;

Proof of Canadian Citizenship or Permanent Resident Status (a copy is acceptable);

Current résumé of education and performance experience;

The names, positions, and contact information of two reference authorities.

All required videos, or links thereto.

Applications must be completed, signed and emailed to Vancouver Opera, no later than
Friday, September 15, 2023, at 5pm PST.